SubmiSSiON iNStructiONS
Images of all entries must be submitted electronically through the form on longislandmuseum.org. The submission deadline is October 18, 2019. Send one image for each work in accordance with the digital entry guidelines below. Please submit best quality, as it will represent your work and will be used to determine selection (if entering two pieces). Actual artwork will not be accepted at this time.

DiGitAL imAGE GuiDELiNES:
All digital images must meet the following specifications: must include file name (which should be the artist’s last name, artwork title) and match entry information as noted on the electronic entry form (i.e. JonesSilverMoon1.jpg, JonesSunflower2.jpg, etc.) The image files should be in .JPG format, image resolution should be 72 dpi and no larger than 2000 pixels in any direction. Images must be oriented properly (i.e. top of image is top of artwork) and be readable on a Windows based PC computer.

6TH ANNUAL LIMarts MEMBERS’ EXHIBITION

Exhibition Dates: December 6, 2019 - January 5, 2020 • Opening reception December 6 • 5:30-7 p.m.
Where: The Long Island Museum’s History Museum
Eligibility: Open to current members of LIMarts only
Theme: Anything Goes!
The Long Island Museum and LIMarts are pleased to present the 6th annual members’-only exhibition, Anything Goes! Members are invited to create and submit artwork, and as the title suggests, anything goes! Help us close out our 80th anniversary celebration on a high note!
Entry Fee: None
Entry Deadline: October 18, 2019
Entries: High resolution digital images only (.JPG format, 3MB max), formatted for PC. Artists may submit two entries of artwork created within the past three years. One entry will be chosen for the exhibition.
Medium: LIMarts encourages any format, two dimensional or three dimensional. Digital and installation will be considered.
Size: Maximum 36” in width, including frame and 64” in height, including frame.
Drop Off: November 22, 2019: Artists are to drop off their work at the History Museum; artwork should be ready to hang with all necessary hardware; artwork should be labeled with artist’s name.
Sales: The Long Island Museum will retain a 30% commission on all work sold.
Liability and Insurance: All work is insured while in the possession of the LIM.

For more information, contact:
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