



2025-2026 School Programs

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The Long Island Museum invites you to connect with us through our wide variety of programming!

Our field trips offer students and teachers the opportunity to immerse themselves in our renowned history and art collections through inquiry-based learning and hands-on activities.

The LIM has programs to suit your students from pre-K through high school which are aligned with national and NYS learning standards, as well as the NYSED Culturally Responsive-Sustaining (CR-S) Education Framework.

We look forward to working with you and helping to spark your students' curiosity and creativity during this new school year!



Click on our logo to access the museum website

School Programs Overview

We are pleased to welcome students and teachers onto our campus to experience our historic buildings, artifacts, and artworks. The following pages detail the in-person programs we offer.

Program content includes:

- 🏛️ 1 to 2.5 hour interactive, in-person visit to the museum
- 🏛️ Resources for a post-visit lesson

Please note, we do not have an indoor eating area. No exceptions can be made. You are welcome to eat outdoors, weather permitting.



Virtual Visits with LIM!

Bring the museum to your classroom with a virtual version of our most popular in-person programs. Each program features several modules that allow for both synchronous and asynchronous learning. You'll receive a curriculum, activity materials, recorded videos, and a live virtual interactive learning session with museum educators using the platform of your choice. Please contact the education department for more details.

Access Programs

Explore LIM is designed to meet the needs of students with disabilities, special education classes, life skills classes, and non-traditional learning groups. Working with museum educators, participants connect with the past and the present through guided discussion and gallery-inspired activities.

Explore LIM: Carriage Collection

Explore the Carriage Museum to understand the amazing ways horse-drawn vehicles shaped the lives of those living long ago.

Explore LIM: Art Collection

Using the Museum's extensive art collection, students will discover how artists tell stories through a variety of media, including painting, drawing, and photography.

Explore LIM: Firefighting (Bookings contingent upon gallery availability)

Students will explore how firefighting changed in New York by exploring artifacts and several firefighting vehicles in our collection.

One 1-hour visit

Pricing is per program, per class:

Up to 10 students \$50

Up to 20 students \$75



Programs for Pre-K-Grade 1

Meet the Museum: A World Before Cars

What is transportation and why is it important to us? How do people and things travel from one place to another, and how was this accomplished in the past? Students will learn about some of the exciting vehicles in the museum's world-renowned collection and begin to understand why they were built and how they worked.

Meet the Museum: Firefighting in 19th Century America (Bookings contingent upon gallery availability)

Fire safety is an important topic that students learn about each year. How did fire safety differ long ago, and how did communities work together to keep people and homes safe? Students will explore our historic firefighting vehicles and think about how they would keep their community safe, finishing the program by designing their own fire buckets.

Meet the Museum: Through An Artist's Eyes

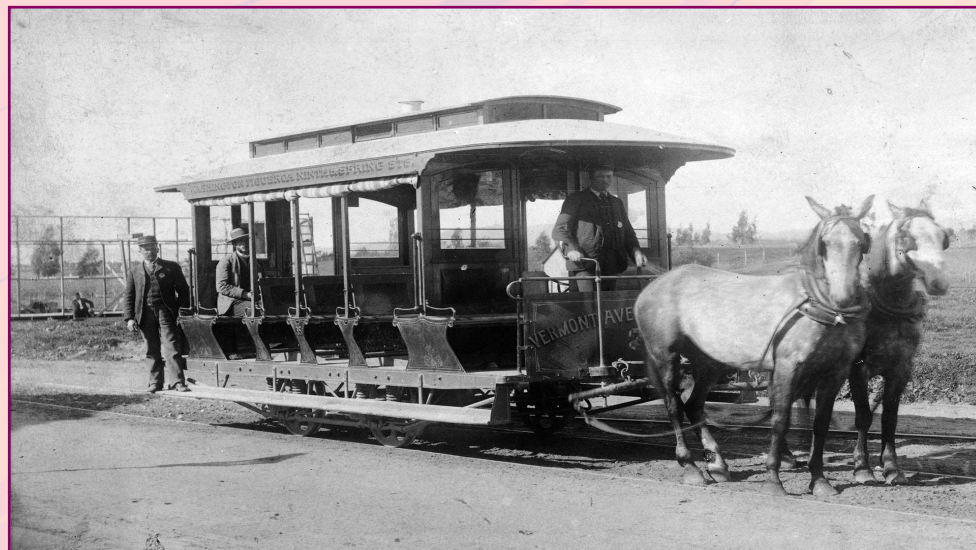
What kinds of art does the museum collect and where can we go to see these objects? Students use color as a lens to explore artworks in the Long Island Museum collection. How do artists create with color, and how can young students begin to understand color theory? Program will culminate with a color wheel mixing project.

One 1 to 1.5-hour visit

Pricing is per program, per class:

15 students single class \$100

30 students single class \$150



Programs for Grades 2-4

Streets of New York (Bookings contingent upon gallery availability)

Step into the shoes of everyday 19th-century New Yorkers, such as a butcher, a firefighter, a policeman, and a doctor to see the streets of New York through their eyes. Through the use of props, hands-on activities and guided discussion in the Carriage Museum galleries, participants will discover the tools and original vehicles that helped shape the lives of these 19th-century New Yorkers and note differences and similarities to our 21st-century world.

School Days

Become a student in our authentic one-room schoolhouse! Students will practice Spencerian script, solve arithmetic problems on slate boards, recite from *McGuffey's Reader*, and play 19th-century games. Explore aspects of farm life and local communities through primary sources and object-based inquiry.

Early to Rise

Follow in the footsteps of a Long Island farm child during the 1850s. Students will have the opportunity to discover what school was like for a child in the mid-19th century in our historic one-room schoolhouse. The day will also include a chance to practice chores using historic tools and even learn a 19th-century dance. All students will visit the schoolhouse, studio, and barn. Please note: Carriage Museum may be substituted for barn in inclement weather.

One 2 to 2.5-hour visit

Pricing is per program, per class:

Up to 25 students per class \$250 per program.



Programs for Grades 5-8

Vehicles for Change: Elizabeth Jennings and The Fight for Equality on NYC's Streetcars (Bookings contingent upon gallery availability)

How do we change unjust systems? Students will learn about Elizabeth Jennings and her fight for equal access on public transportation in New York City in the mid-1800s. Students will explore Museum artifacts, analyze historic documents, and examine the museum's 1885 streetcar to understand the importance of transportation within communities, as well as the role it has played in social justice movements.

To supplement this program, the museum will provide a classroom copy of one of the following books for a pre-visit study:

- 📖 Grades 4-6 *Lizzie Demands a Seat!: Elizabeth Jennings Fights for Streetcar Rights* by Beth Anderson.
- 📖 Grades 7-8 *Streetcar to Justice: How Elizabeth Jennings Won the Right to Ride in New York* by Amy Hill Hearth.

One 2.5-hour visit

Pricing is per program, per class

Up to 25 students per program \$250



Programs for Middle and High School Classes

Customized Art & History Programs

The education department is happy to create a customized virtual or in-person program that suits the needs of your students and your curriculum. All of the content listed for younger grade levels can be enhanced to offer a more robust and challenging experience for older school students. Classes can also explore one of the exhibitions listed below.

Permanent Exhibitions on View:

- 🏠 **The Carriage Museum:** Exhibitions of over 100 horse-drawn vehicles tell the story of transportation before the automobile.
- 🏠 **Outdoor Sculpture:** The Museum has a wide variety of sculpture on view across its nine-acre campus, including crocheted trees, contemporary pieces, and works from the 19th and 20th-centuries.
- 🏠 **Historic Buildings:** Among the five historic structures on the museum grounds are a one-room schoolhouse and an 18th-century barn, which tell the story of Long Island's past.
- 🏠 **Art Collection:** The museum's vast art collection, including works from William Sidney Mount and a variety of both style and media from the 19th century through the present, is always available for virtual exploration. Exhibition schedule can be found on the next page.



Price is \$10 per student

To discuss an option that fits your group's needs, please call (631) 751-0066 ext. 212, email educators@longislandmuseum.org or [complete the google form here](#).

Changing Exhibitions on View:

-  **The Triumph of Nature: Art Nouveau from the Chrysler Museum (Through September 21)**
The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art brings together approximately 120 of the finest Art Nouveau treasures from the rich holdings of the Chrysler Museum of Art. The exhibition includes spectacular and important glass, furniture, paintings, and sculpture.
-  **Gatsby at 100:The Centennial Anniversary of The Great Gatsby (Through October 19)**
Celebrating the 100-year anniversary of The Great Gatsby, focusing on the history of the book’s creation and reception, as well as both the mythology and the reality of the area that it depicted.
-  **Giants and Gems: The Largest and Smallest from LIM’s Collection (Through December 21)** Giants and Gems will juxtapose the largest and the smallest works from the LIM’s Art, History, and Carriage collections, including fine arts, crafts, costumes, and household objects. Viewers will be confronted by the effects of varying scale and consider the way this artistic decision impacts the viewing experience.
-  **Video Games: The Great Connector (February 19 - May 24, 2026)** Organized by the Harlem Gallery of Science, this exhibition will showcase that video games are more than a mode of entertainment for today’s youth; they have become a means for developing personal and professional skills, such as teamwork, complex problem solving, and building social networks. Organized around three themes—Connect with Self, Connect with Community, and Connect with Future...There is an emphasis on celebrating the contributions made by people of color in the hope of inspiring Black and Latinx students to consider careers in the gaming industry.
-  **LI Gamers and 50 Years of Apple Computers (February 19–May 24, 2026)** To complement Video Games: The Great Connector in the Main Gallery of the Art Museum, the Costigan Gallery will highlight how Long Islanders have contributed to the history of video game development.
-  **The Seat of Action: Long Island in the American Revolution and Beyond (February 19–September 13, 2026)** In celebration of America 250, The Seat of Action will spotlight the experiences of the Long Island region during the Revolutionary War, an area that was under martial law and British control longer than any other part of the American colonies.
-  **Long Island in the 70s (May 14–October 18, 2026)** A large-scale, nostalgic “decades” exhibition... Sections will focus on major events of the era that reverberated throughout the communities of Long Island, include topics about politics (Watergate scandal), environmentalism (first Earth Day, Shoreham Nuclear Power Plant, Oyster Bay Bridge), fashion and entertainment (Disco era), the dawn of personal technology, and contemporary art (Audrey Flack, Dan Flavin).

Student Art Exhibition



Our annual art exhibition highlights the creativity of Long Island students in grades K-12, on view February 19- April 12, 2026.
The call for entries will be sent in October, registration opens November 2025.

The exhibition will be returning to it’s usual location of the history museum this school year.

Previous participants and those on our mailing list will be contacted. If you have any questions or would like to be added to our contact list:

Visit longislandmuseum.org
Email: art@longislandmuseum.org
Call: (631) 751-0066 ext 212



How To Book Your Program

For more information about offerings, or questions about booking, please contact us:

[Follow the link to this form](#)

Email: educators@longislandmuseum.org

Call: (631) 751-0066 ext. 212

We look forward to working with you to continue to enrich children's lives with the art and history of Long Island.

📖 We understand each school district may have a different plan for their students and are prepared to accommodate your scheduling needs as best as possible.

📖 If you are visiting our museum for an in-person program, we do not have an indoor eating area. No exceptions can be made. You are welcome to eat outdoors, weather permitting.

Rides for Kids

LIM's *Rides for Kids* is a fund that provides eligible schools with reduced program fees and discounted supplies. Virtual or in-person, the LIM is a wonderful resource to enrich your students' school year. Find out today if your school is eligible by contacting us at educators@longislandmuseum.org

Payments

Cancellation Fee:

Cancellations within 30 days of the scheduled program, unless due to dangerous weather conditions or the museum canceling, will be subject to a \$25 per-class cancellation fee.

BOCES:

The Long Island Museum's programs are listed with Nassau, Western Suffolk, and Eastern Suffolk BOCES. Please let us know if you plan to bill your visit through BOCES.

Payment:

Payment must be made by check payable to The Long Island Museum or contact the education department, educators@longislandmuseum.org, (631) 751-0066 ext. 212 to pay by credit card.

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